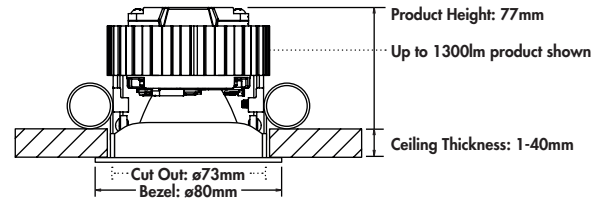


# Imp Soft Round

Imp Series



- Precision diecast aluminium construction.
- Constant force springs fixing mechanism.
- For use in ceilings up to 40mm deep.
- Soft bezel for enhanced glare control.
- A wide choice of:
  - Lumen Outputs
  - Colour Temperature
  - Beam Angles
  - Colour Fidelity Options
  - Accessories



## Product Options

### Light Source



XTM XOB

### Output



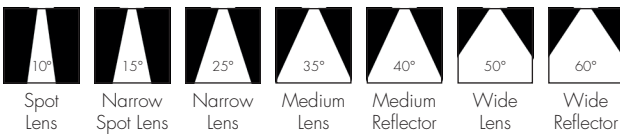
### Colour Temperature



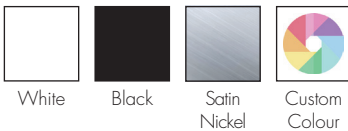
### Colour Fidelity



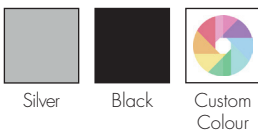
### Beam Angle



### Bezel Colour



### Inner Bezel Colour



### Accessories



## Product Builder

|                           | Availability         | XTM | XOB |
|---------------------------|----------------------|-----|-----|
| <b>Light Source</b>       |                      |     |     |
| (XT)                      | Available            | ○   | -   |
| (XO)                      | Available            | -   | ○   |
| <b>Lumen Output</b>       |                      |     |     |
| (05)                      | 500lm                | ○   | ○   |
| (07)                      | 700lm                | ○   | ○   |
| (10)                      | 1000lm               | ○   | ○   |
| (13)                      | 1300lm               | ○   | ○   |
| (20)                      | 2000lm               | ○   | ○   |
| (30)                      | 3000lm               | ○   | ○   |
| <b>Colour Temperature</b> |                      |     |     |
| (22)                      | 2200k                | ○   | -   |
| (27)                      | 2700k                | ○   | ○   |
| (30)                      | 3000k                | ○   | ○   |
| (35)                      | 3500k                | ○   | -   |
| (40)                      | 4000k                | ○   | ○   |
| (56)                      | 5600k                | ○   | -   |
| <b>Colour Fidelity</b>    |                      |     |     |
| (80)                      | CRI 80+              | ○   | -   |
| (98)                      | CRI 98               | ○   | -   |
| (V8)                      | Vibrancy 80          | ○   | -   |
| (V9)                      | Vibrancy 98          | ○   | -   |
| (90)                      | Designer Series 90   | ○   | ○   |
| (BT)                      | Beauty Series        | ○   | -   |
| <b>Beam Angle</b>         |                      |     |     |
| (SL)                      | Spot Lens 10°        | -   | ○   |
| (2L)                      | Narrow Spot Lens 15° | ○   | ○   |
| (NL)                      | Narrow Lens 25°      | ○   | ○   |
| (ML)                      | Medium Lens 35°      | ○   | ○   |
| (MR)                      | Medium Reflector 40° | ○   | ○   |
| (WL)                      | Wide Lens 50°        | ○   | ○   |
| (WR)                      | Wide Reflector 60°   | ○   | ○   |
| <b>Colour</b>             |                      |     |     |
| (W)                       | White                | ○   | ○   |
| (B)                       | Black                | ○   | ○   |
| (N)                       | Satin Nickel         | ○   | ○   |
| (P)                       | Custom Colour        | ○   | ○   |
| <b>Inner Bezel Colour</b> |                      |     |     |
| (SI)                      | Silver               | ○   | ○   |
| (BI)                      | Black                | ○   | ○   |
| (PI)                      | Custom Colour        | ○   | ○   |
| <b>Control</b>            |                      |     |     |
| /DD                       | DALI                 |     |     |
| /DP                       | DALI Pro             |     |     |
| /DA                       | 1-10v                |     |     |
| /AP                       | 0.1-10v              |     |     |
| /PH                       | Phase                |     |     |
| /BX                       | BLE Xicato           |     |     |
| /BC                       | BLE Casambi          |     |     |
| <b>Emergency</b>          |                      |     |     |
| /M3                       | 3 hour Maintained    |     |     |
| /ST                       | Self Test            |     |     |
| /DE                       | DALI Emergency       |     |     |
| <b>Accessories</b>        |                      |     |     |
| /HL                       | Honeycomb Louvre     |     |     |
| /CG                       | Clear Glass          |     |     |
| /SL                       | Softening Lens       |     |     |
| /RG                       | Spread Lens          |     |     |
| <b>Key</b>                |                      |     |     |
| Available                 | ○                    |     |     |
| Not Available             | -                    |     |     |

# Imp Soft Round - XTM

| Colour Fidelity                |      | CRI80+ / Vibrancy 80 <sup>1</sup> |       |        |        |        |        |        |        | Designer Series CRI90 |       |        |        |        |        | CRI98 / Vibrancy 98 <sup>2</sup> |       |       |        |        |        | Beauty Series |        |       |       |        |        |        |   |   |
|--------------------------------|------|-----------------------------------|-------|--------|--------|--------|--------|--------|--------|-----------------------|-------|--------|--------|--------|--------|----------------------------------|-------|-------|--------|--------|--------|---------------|--------|-------|-------|--------|--------|--------|---|---|
|                                |      | 500lm                             | 700lm | 1000lm | 1300lm | 2000lm | 3000lm | 4000lm | 5000lm | 500lm                 | 700lm | 1000lm | 1300lm | 2000lm | 3000lm | 4000lm                           | 500lm | 700lm | 1000lm | 1300lm | 2000lm | 3000lm        | 4000lm | 500lm | 700lm | 1000lm | 1300lm | 2000lm |   |   |
| <b>Lumen Output</b>            |      |                                   |       |        |        |        |        |        |        |                       |       |        |        |        |        |                                  |       |       |        |        |        |               |        |       |       |        |        |        |   |   |
| <b>Colour Temperature</b>      |      |                                   |       |        |        |        |        |        |        |                       |       |        |        |        |        |                                  |       |       |        |        |        |               |        |       |       |        |        |        |   |   |
| 2200k                          | (22) | -                                 | -     | -      | -      | -      | -      | -      | -      | -                     | -     | -      | -      | -      | -      | -                                | -     | ●     | ●      | ●      | ⊙      | ⊙             | -      | -     | -     | -      | -      | -      | - | - |
| 2700k                          | (27) | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| 3000k                          | (30) | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| 3500k                          | (35) | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| 4000k                          | (40) | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| 5600k                          | (56) | -                                 | -     | -      | -      | -      | -      | -      | -      | -                     | -     | -      | -      | -      | -      | -                                | -     | -     | -      | ⊙      | ⊙      | -             | -      | -     | -     | -      | -      | -      | - |   |
| <b>Beam Angle</b>              |      |                                   |       |        |        |        |        |        |        |                       |       |        |        |        |        |                                  |       |       |        |        |        |               |        |       |       |        |        |        |   |   |
| Narrow Spot Lens 15°           | (2L) | ●                                 | ●     | ●      | ●      | -      | -      | -      | -      | ●                     | ●     | ●      | ●      | -      | -      | -                                | ●     | ●     | ●      | -      | -      | -             | -      | -     | -     | -      | -      | -      | - | - |
| Narrow Lens 25°                | (NL) | ●                                 | ●     | ●      | ●      | -      | -      | -      | -      | ●                     | ●     | ●      | ●      | -      | -      | -                                | ●     | ●     | ●      | -      | -      | -             | -      | -     | -     | -      | -      | -      | - | - |
| Medium Lens 35°                | (ML) | ●                                 | ●     | ●      | ●      | ⊙      | -      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Medium Reflector 40°           | (MR) | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Wide Lens 50°                  | (WL) | ●                                 | ●     | ●      | ●      | ⊙      | -      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Wide Reflector 60°             | (WR) | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| <b>Bezel Colour</b>            |      |                                   |       |        |        |        |        |        |        |                       |       |        |        |        |        |                                  |       |       |        |        |        |               |        |       |       |        |        |        |   |   |
| White                          | (W)  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Black                          | (B)  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Satin Nickel                   | (N)  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Custom Colour                  | (P)  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| <b>Soft Inner Bezel Colour</b> |      |                                   |       |        |        |        |        |        |        |                       |       |        |        |        |        |                                  |       |       |        |        |        |               |        |       |       |        |        |        |   |   |
| Silver                         | (SI) | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Black                          | (BI) | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Custom Colour                  | (PI) | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| <b>Control</b>                 |      |                                   |       |        |        |        |        |        |        |                       |       |        |        |        |        |                                  |       |       |        |        |        |               |        |       |       |        |        |        |   |   |
| Standard                       |      | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| DALI                           | /DD  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| DALI Pro                       | /DP  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| 1-10v                          | /DA  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| 0.1-10v                        | /AP  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Phase                          | /PH  | -                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | -                     | ●     | ●      | ●      | ○      | -      | -                                | -     | ●     | ●      | ⊙      | ⊙      | -             | -      | -     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Bluetooth Casambi              | /BC  | -                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | -                     | ●     | ●      | ●      | ○      | -      | -                                | -     | ●     | ●      | ⊙      | ⊙      | -             | -      | -     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Bluetooth Xicato               | /BX  | -                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | -                     | ●     | ●      | ●      | ○      | -      | -                                | -     | ●     | ●      | ⊙      | ⊙      | -             | -      | -     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| <b>Emergency</b>               |      |                                   |       |        |        |        |        |        |        |                       |       |        |        |        |        |                                  |       |       |        |        |        |               |        |       |       |        |        |        |   |   |
| 3hrs Maintained                | /M3  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Self Test                      | /ST  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| DALI Emergency                 | /DE  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| <b>Accessories</b>             |      |                                   |       |        |        |        |        |        |        |                       |       |        |        |        |        |                                  |       |       |        |        |        |               |        |       |       |        |        |        |   |   |
| Honeycomb Louvre               | /HL  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Clear Glass Lens               | /CG  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Softening Lens                 | /SL  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |
| Spread Lens                    | /RS  | ●                                 | ●     | ●      | ●      | ⊙      | ○      | -      | -      | ●                     | ●     | ●      | ●      | ○      | -      | -                                | ●     | ●     | ●      | ⊙      | ⊙      | -             | -      | ⊙     | ⊙     | ⊙      | ⊙      | ⊙      | ⊙ | ⊙ |

**Key**

- Available with all beam angles.
- ⊙ Not available with Narrow Spot Lens 15° (2L) / Narrow Lens 25° (NL)
- Not available with Narrow Spot Lens 15° (2L) / Narrow Lens 25° (NL) / Medium Lens 35° (ML) / Wide Lens 50° (WL)
- Not available

Notes:  
<sup>1</sup> Vibrancy 80 only available in 3000k.  
<sup>2</sup> Vibrancy 98 only available in 3000k.

# Imp Soft Round - XOB

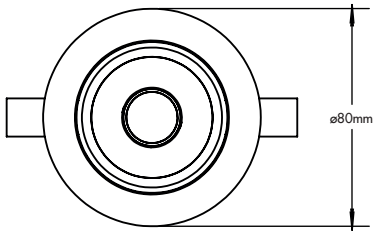
| Colour Fidelity                |      | Designer Series CRI90 |       |        |        |        |        |        |
|--------------------------------|------|-----------------------|-------|--------|--------|--------|--------|--------|
|                                |      | 500lm                 | 700lm | 1000lm | 1300lm | 2000lm | 3000lm | 4000lm |
| <b>Lumen Output</b>            |      |                       |       |        |        |        |        |        |
| <b>Colour Temperature</b>      |      |                       |       |        |        |        |        |        |
| 2700k                          | (27) | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| 3000k                          | (30) | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| 4000k                          | (40) | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| <b>Beam Angle</b>              |      |                       |       |        |        |        |        |        |
| Spot Lens 10°                  | (SL) | ●                     | ●     | -      | -      | -      | -      | -      |
| Narrow Spot Lens 15°           | (2L) | ●                     | ●     | ○      | ○      | -      | -      | -      |
| Narrow Lens 25°                | (NL) | ●                     | ●     | ○      | ○      | -      | -      | -      |
| Medium Lens 35°                | (ML) | ●                     | ●     | ○      | ○      | ⊙      | -      | -      |
| Medium Reflector 45°           | (MR) | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| Wide Lens 55°                  | (WL) | ●                     | ●     | ○      | ○      | ⊙      | -      | -      |
| Wide Reflector 60°             | (WR) | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| <b>Bezel Colour</b>            |      |                       |       |        |        |        |        |        |
| White                          | (W)  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| Black                          | (B)  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| Satin Nickel                   | (N)  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| Custom Colour                  | (P)  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| <b>Soft Inner Bezel Colour</b> |      |                       |       |        |        |        |        |        |
| Silver                         | (SI) | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| Black                          | (BI) | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| Custom Colour                  | (PI) | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| <b>Control</b>                 |      |                       |       |        |        |        |        |        |
| Standard                       |      | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| DAII                           | /DD  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| DAII Pro                       | /DP  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| 1-10v                          | /DA  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| 0.1-10v                        | /AP  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| Phase                          | /PH  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| Bluetooth Casambi              | /BC  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| Bluetooth Xicato               | /BX  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| <b>Emergency</b>               |      |                       |       |        |        |        |        |        |
| 3hrs Maintained                | /M3  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| Self Test                      | /ST  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| DAII Emergency                 | /DE  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| <b>Accessories</b>             |      |                       |       |        |        |        |        |        |
| Honeycomb Louvre               | /HL  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| Clear Glass Lens               | /CG  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| Softening Lens                 | /SL  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |
| Spread Lens                    | /RS  | ●                     | ●     | ○      | ○      | ⊙      | ○      | -      |

**Key**

- Available with all beam angles.
- Not available with Spot Lens 10° (SL)
- ⊙ Not available with Spot Lens 10° (SL) / Narrow Spot Lens 15° (2L) / Narrow Lens 25° (NL)
- Not available with Spot Lens 10° (SL) / Narrow Spot Lens 15° (2L) / Narrow Lens 25° (NL) / Medium Lens 35° (ML) / Wide Lens 55° (WL)
- Not available

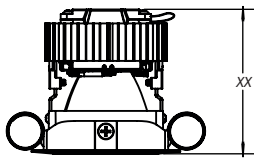
# Imp Soft Round

## Dimensions



Ceiling cutout:  $\varnothing 73\text{mm}$   
 Max ceiling thickness: 1 - 40mm

## XTM - Product Height



## Medium Lens 35° / Wide Lens 50°

|        | CRI80+ / Vibrancy 80 | Designer Series CRI90 | CRI98 / Vibrancy 98 / Beauty Series |
|--------|----------------------|-----------------------|-------------------------------------|
| 500lm  | 52mm                 | 52mm                  | 52mm                                |
| 700lm  | 77mm                 | 77mm                  | 77mm                                |
| 1000lm | 77mm                 | 77mm                  | 77mm                                |
| 1300lm | 77mm                 | 77mm                  | 77mm                                |
| 2000lm | 107mm                | 107mm                 | 107mm                               |

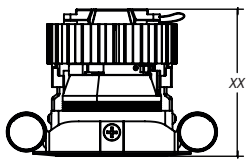
## Narrow Spot Lens 15° / Narrow Lens 25°

|        | CRI80+ / Vibrancy 80 | Designer Series CRI90 | CRI98 / Vibrancy 98 / Beauty Series |
|--------|----------------------|-----------------------|-------------------------------------|
| 500lm  | 52mm                 | 77mm                  | 77mm                                |
| 700lm  | 77mm                 | 77mm                  | 77mm                                |
| 1000lm | 77mm                 | 127mm                 | 127mm                               |
| 1300lm | 127mm                | 127mm                 | -                                   |

## Medium Reflector 40° / Wide Reflector 60°

|        | CRI80+ / Vibrancy 80 | Designer Series CRI90 | CRI98 / Vibrancy 98 / Beauty Series |
|--------|----------------------|-----------------------|-------------------------------------|
| 500lm  | 52mm                 | 52mm                  | 52mm                                |
| 700lm  | 77mm                 | 77mm                  | 77mm                                |
| 1000lm | 77mm                 | 77mm                  | 77mm                                |
| 1300lm | 77mm                 | 77mm                  | 77mm                                |
| 2000lm | 107mm                | 107mm                 | 107mm                               |
| 3000lm | 127mm                | -                     | -                                   |

## XOB - Product Height



## Medium Lens 40° / Wide Lens 55°

|        | Designer Series CRI90 |
|--------|-----------------------|
| 500lm  | 47mm                  |
| 700lm  | 75mm                  |
| 1000lm | 75mm                  |
| 1300lm | 75mm                  |
| 2000lm | 104mm                 |

## Spot Lens 10° / Narrow Spot Lens 15° / Narrow Lens 25°

|        | Designer Series CRI90 |
|--------|-----------------------|
| 500lm  | 47mm                  |
| 700lm  | 75mm                  |
| 1000lm | 75mm                  |
| 1300lm | 75mm                  |

## Medium Reflector 45° / Wide Reflector 60°

|        | Designer Series CRI90 |
|--------|-----------------------|
| 500lm  | 61mm                  |
| 700lm  | 61mm                  |
| 1000lm | 61mm                  |
| 1300lm | 61mm                  |
| 2000lm | 91mm                  |
| 3000lm | 91mm                  |

# Imp Soft Round

## Circuit Wattage

### XTM - Total Circuit Wattage

#### Narrow Spot Lens 15° / Narrow Lens 25°

|        | CRI80+ / Vibrancy 80 | Designer Series CRI90 | CRI98 / Vibrancy 98 / Beauty Series |
|--------|----------------------|-----------------------|-------------------------------------|
| 500lm  | 6.7W                 | 6.7W                  | 9.0W                                |
| 700lm  | 9.0W                 | 9.0W                  | 12.9W                               |
| 1000lm | 12.9W                | 12.9W                 | 18.4W                               |
| 1300lm | 18.4W                | 18.4W                 | -                                   |

#### Medium Lens 35° / Wide Lens 50°

|        | CRI80+ / Vibrancy 80 | Designer Series CRI90 | CRI98 / Vibrancy 98 / Beauty Series |
|--------|----------------------|-----------------------|-------------------------------------|
| 500lm  | 4.4W                 | 5.2W                  | 5.6W                                |
| 700lm  | 6.0W                 | 6.8W                  | 7.9W                                |
| 1000lm | 8.3W                 | 9.6W                  | 11.2W                               |
| 1300lm | 11.9W                | 13.6W                 | 16.0W                               |
| 2000lm | 18.0W                | 20.1W                 | 23.7W                               |

#### Medium Reflector 40° / Wide Reflector 60°

|        | CRI80+ / Vibrancy 80 | Designer Series CRI90 | CRI98 / Vibrancy 98 / Beauty Series |
|--------|----------------------|-----------------------|-------------------------------------|
| 500lm  | 4.4W                 | 5.2W                  | 5.6W                                |
| 700lm  | 6.0W                 | 6.8W                  | 7.9W                                |
| 1000lm | 8.3W                 | 9.6W                  | 11.2W                               |
| 1300lm | 11.9W                | 13.6W                 | 16.0W                               |
| 2000lm | 18.0W                | 20.1W                 | 23.7W                               |
| 3000lm | 29.7W                | -                     | -                                   |

### XOB - Total Circuit Wattage

#### Spot Lens 10°

|       | Designer Series CRI90 |
|-------|-----------------------|
| 500lm | 5.9W                  |
| 700lm | 7.6W                  |

#### Narrow Spot Lens 15° / Narrow Lens 25°

|        | Designer Series CRI90 |
|--------|-----------------------|
| 500lm  | 5.3W                  |
| 700lm  | 7.1W                  |
| 1000lm | 9.8W                  |
| 1300lm | 11.8W                 |

#### Medium Lens 40° / Wide Lens 55°

|        | Designer Series CRI90 |
|--------|-----------------------|
| 500lm  | 5.3W                  |
| 700lm  | 7.1W                  |
| 1000lm | 9.8W                  |
| 1300lm | 11.8W                 |
| 2000lm | 17.5W                 |

#### Medium Reflector 45° / Wide Reflector 60°

|        | Designer Series CRI90 |
|--------|-----------------------|
| 500lm  | 5.3W                  |
| 700lm  | 7.1W                  |
| 1000lm | 9.8W                  |
| 1300lm | 11.8W                 |
| 2000lm | 17.5W                 |
| 3000lm | 25.9W                 |

# Imp Soft Round

## Paint Finish

### Bezel



White  
RAL 9010



Black  
RAL 9017



Satin Nickel



Custom Colour

### Inner Soft Bezel



Silver  
RAL 9006



Black  
RAL 9004



Custom Colour